

Larry Fodor

Linda Durham Contemporary Art
Santa Fe

Horizontal lines separate and connect, demarcate time and place, and evoke departures and arrivals. Larry Fodor explores these associations fully in his ongoing "Stochastic" series. He primarily constructs these abstract paintings with



Larry Fodor, *Stochastic—Gamma*, 2007, oil, wax, and alkyd on canvas, 72" x 70". Linda Durham Contemporary Art.

repeating parallel brushstrokes that span the width of the canvas and stretch into an imaginary beyond.

Fodor's visual time lines do appear to be, as the name implies, random selections from passing time, the records of fleeting moments. But he has built each moment atop layer on layer of history, sometimes revealed, sometimes obscured. These underpinnings begin with gestural strokes, which he then paints over in thick, viscous lines of oil paint and wax.

Some of them have been scraped away and re-painted, leaving traces of earlier work and variations in depth. In the final layer, bars of thinned paint are occasionally allowed to drip.

Although Fodor avoids representation, he does allow the suggestion of land- or seascapes in some paintings, by virtue of the gradation of colors from

dark at the bottom to lighter at the top. The artist works in a broad range of colors and tones but tends to focus on one range of hues in each painting, from hot reds, pinks, and oranges in *Stochastic—Red* (2007) to creamy pale yellows and olive greens in one of the largest works, *Stochastic—Gamma* (2007). Peeking through here and there are bits of unexpected, contrasting color that avert tedium without interrupting the rhythm of the horizontal strokes.

Fodor included in this exhibition some small paintings on wood cigar boxes, but they seemed an unnecessary afterthought; the larger surfaces allow him the space to more fully explore the patterns of passing time. —Hollis Walker