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Artist Talk with Larry Fodor

August 9, 2009
by sfaiblog



Koan Box Blue Green Sienna

The SFAI Presents:

An Artist Talk

The Painting Process and the Enigma of Memory

w/ Santa Fe Painter

Lawrence Fodor

Monday, August 17

6pm

Tipton Hall

\$5 general public | \$2.50 students/seniors/SFAI members

Says Fodor, “Painting is a personal process involving the mechanics and materials of painting – choosing canvas, brushes, mixing color, etc – and rummaging the deep recesses of memory, all contained within the moment and the act of painting. As a painting develops I move farther away from a conscious state, accessing the indelible marks of my history, sometimes unlocking doors to the forgotten and buried past, which has a direct correlation or translation to discovery in paint. My hypothesis regarding this realm of painting is that through the highly personal, and only through it, can one enter a realm of the inventive and universal. This, I know, is my most effective way to ultimately relate and communicate to other human beings.”

Lawrence Fodor was born in California in 1951. He studied at Orange Coast College and Otis Art Institute in the mid 70's gaining a BFA with majors in printmaking and painting. He left Otis after a year of graduate school to travel in Europe and Asia. After a couple of stints back and forth, Larry settled in Santa Fe, New Mexico in 1989, to establish Black Mesa Workshop, a private experimental monotype workshop, and to paint. He closed the workshop in the mid 90's in order to focus on his painting.

In January/February 2009 his work was the focus of a solo exhibition and catalogue at the Lannan Foundation of his Kōan Boxes from the Lannan collection. Linda Durham Contemporary Art has represented his work since 2003, having his third solo exhibition at LDCA in July/August of 2009.

For more info, call us at 505 424-5050 or email us at info@sfaio.org.

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